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Christopher Barton Joins as ADAN Newsletter Co-Editor



The African Diaspora Archaeology Network (ADAN) welcomes Christopher Barton as a new co-editor of the quarterly *Newsletter*. Chris' research and public engagement work includes 19th century African American communities. He provides a brief introduction concerning his interests --

"I am a doctoral student at Temple University, studying under David G. Orr. The work for my dissertation focuses on Timbuctoo, an African American community in southern New Jersey (1820 to the present). At Timbuctoo, I am exploring the archaeology of race and archaeology as social activism. My major influences have included Chris Fennell, Mark Leone, Barbara Little, Christopher Matthews, Paul Mullins, Charles Orser, Robert Schuyler, and Paul Shackel. In the future, I would like to see archaeology become much more democratic and relevant to the present-day; it is because of this vision that I am extremely excited to be a part of the *Newsletter*. Thank you."

We also extend our continuing gratitude to John McCarthy, who serves as the book review editor for the *Newsletter*.